

DOWN WITH THE SICKNESS

As recorded by Disturbed

(From the 2000 Album SICKNESS)

Transcribed by Nitrox

Words by
Music by
Arranged

A Intro

Lyrics in performance notes

All guitars tuned to Drop Db

♩ = 90

4

4x

Gtr II

T
A
B

6

Gtr I
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 10 7 8 7 7 10 7 8 7 7 10 7 8 7 7 10 7 8 7

Gtr II

3x

T
A
B

E♭5 G♭5 E♭5 E5 E♭5

8

3x

P.M.-----|

T
A
B

10

3x

P.M.-----|

T
A
B

B Verse

12

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.--| N.H.--|

T
A
B

14

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

C Pre-Chorus

16

N.H.--|

T
A
B

18

T
A
B

D Chorus

20

N.H.--| N.H.--|

T
A
B

22

N.H.--|

N.H.--|

1.

T [5] [5]

A [5] [5]

B

19

sl.

2.

To Coda

D.S. al Coda

24

N.H. - 1

T

A

B

[5]

[5]

sl.

sl.

17

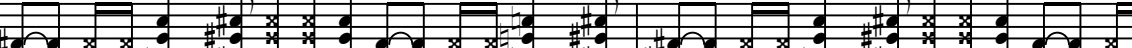
E Bridge

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a vocal line and two guitar parts (Gtr I and Gtr II). The vocal line is written in treble clef with a key signature of one sharp (F#). The guitar parts are written in standard six-string notation. The score is divided into two systems, each containing a vocal line and two guitar parts. The first system starts with a double bar line and a repeat sign. The second system also starts with a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "sl." (sforzando). The guitar parts include fret numbers and specific chord voicings. The score is labeled with "27" at the beginning of the first system and "3x" at the end of the second system.

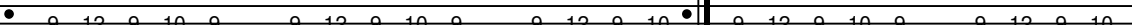
The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system features a guitar part with a tremolo section (indicated by a wavy line) and a slide section (indicated by a line with a "sl." marking). The vocal part has a melody line with a treble clef and a key signature of one sharp (F#). The second system continues the guitar part with a slide section and a final chord diagram. The vocal part continues with a melody line and a guitar-style accompaniment with fret numbers (7, 10, 5) and a final chord diagram.

31 

[illegible]

34 

F Interlude

36 

Guitar: The guitar part is a continuous eighth-note pattern in G major. It begins with a double bar line and a repeat sign, followed by a triplet of eighth notes. The pattern continues throughout the piece, ending with a double bar line.

Vocal Parts (Tenor, Alto, Bass): The vocal parts enter with a melody that includes a triplet. The Tenor part (T) has a range from G4 to G5. The Alto part (A) has a range from G4 to G5. The Bass part (B) has a range from G3 to G4. The melody is as follows:

Melody: G4 - A4 - B4 - C5 (triplet) - B4 - A4 - G4 - F#4 - E4 - D4 - C4 - B3 - A3 - G3.